

1889

# Oh Promise Me

Clement Scott

Reginald De Koven

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Compliments of the Rev. A. G. Leeman  
and George G. Trisholt

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As sung by Miss Florence Wickham

# Oh promise me.

Words by CLEMENT SCOTT.

R. de KOVEN, Op. 50.

Moderato.

Voice.

Piano.

*p*

*pesante.*

*mf*

*p*

Oh prom-ise me that some day you and

I will take our love to-gether to some sky, Where

*sempl. poco rall.*

*p*

we can be a-lone and faith re-new, and find the hollows where those flowers

*cresc.*

*p poco rall.*

7550 C

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*p con tenerezza.*

grew, — those first sweet vi - o - lets of ear - ly spring, Which

*p marc. la melodia.*

*cresc.*

come in whispers, thrill us both, and sing of love un-speak-a - ble that

*cresc.*

*f rall.*

is to be; Oh prom - ise me, oh prom - ise me!

*f rall.*

*pesante.*

*p*

*f*



*mf poco rubato.*

Oh prom - ise me, that you will take my

*poco rubato.*

*p*

hand, the most un - wor - thy in this lone - ly

land, and let me sit be - side you, in your eyes

*cresc.* See - ing the vis - ion of our par - a - dise, *ff largamente e con passione.* Hear - ing God's mes - sage while the

*cresc.* *ff*

Ed.

\*



*con forza.*

Lev.

ver - y souls, no love less per-fect than a life with thee; Oh

*con forza.*

*rall.**ff*

*rall.*

*ff*

*a tempo.*

*dim.*

Musical score for "Lied der Nacht" by Franz Schubert, Op. 148, No. 1. The score is in G-flat major (three flats) and 3/4 time. It features a piano (p) and a cello/bass line. The piano part has a melody with accents and a "rall." marking. The cello/bass part has a rhythmic accompaniment. The score ends with a "Ped." marking and an asterisk.

Lev.